



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Deck the hall  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Christmas - Carols

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# Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

$\text{♩} = 72$

Clarinettes en Sib 1  
Clarinettes en Sib 2  
Clarinettes en Sib 3  
Clarinette Basse en Sib

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

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Deck the hall

2  
10

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 10, 11, and 12. The music is in 2/4 time. Clarinet 1 (Soprano) starts with a quarter rest in measure 10, then plays a half note G4 in measure 11 and a half note A4 in measure 12. Clarinet 2 (Soprano) plays a half note G4 in measure 10, then a half note A4 in measure 11, and a half note B4 in measure 12. Clarinet 3 (Soprano) has a whole rest in measure 10, then plays a half note G4 in measure 11 and a half note A4 in measure 12. Clarinet B (Bass) has a whole rest in measure 10, then plays a half note G3 in measure 11 and a half note A3 in measure 12. All parts have slurs over the notes in measures 11 and 12.

13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 13, 14, and 15. In measure 13, all parts play a half note G4. In measure 14, all parts play a half note A4. In measure 15, Clarinet 1 plays a quarter note B4, Clarinet 2 a quarter note A4, Clarinet 3 a quarter note G4, and Clarinet B a quarter note F4. A first ending bracket labeled '1.' spans measures 14 and 15 for all parts.

16

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 16, 17, and 18. In measure 16, all parts have a quarter rest. A repeat sign is at the end of measure 16. In measure 17, Clarinet 1 plays a quarter note B4, Clarinet 2 a quarter note A4, Clarinet 3 a quarter note G4, and Clarinet B a quarter note F4. A second ending bracket labeled '2.' spans measures 17 and 18 for all parts. In measure 18, Clarinet 1 plays a quarter note B4, Clarinet 2 a quarter note A4, Clarinet 3 a quarter note G4, and Clarinet B a quarter note F4.