



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Dewagtere, Bernard
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Instrumentation: Saxophone quartet
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

$\text{♩} = 72$

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

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Deck the hall

2
10

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 10-12 of 'Deck the Hall'. The score is written for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melody with eighth and quarter notes, often beamed together and accented. The Soprano and Alto parts have a similar melodic line, while the Tenor and Baritone parts provide a harmonic accompaniment. Measure 10 starts with a whole note chord. Measure 11 has a whole note chord. Measure 12 ends with a whole note chord.

13

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 13-15 of 'Deck the Hall'. The score is written for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature is one sharp (F#), and the time signature is 2/4. The music continues with the same melodic and harmonic patterns. Measure 13 starts with a whole note chord. Measure 14 has a whole note chord. Measure 15 features a first ending (marked '1.') with a melodic flourish. The Soprano and Alto parts have a similar melodic line, while the Tenor and Baritone parts provide a harmonic accompaniment.

16

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 16-18 of 'Deck the Hall'. The score is written for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature is one sharp (F#), and the time signature is 2/4. The music continues with the same melodic and harmonic patterns. Measure 16 starts with a whole note chord. Measure 17 has a whole note chord. Measure 18 features a second ending (marked '2.') with a melodic flourish. The Soprano and Alto parts have a similar melodic line, while the Tenor and Baritone parts provide a harmonic accompaniment.