



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Dewagtere, Bernard
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Instrumentation: Chromatic Harmonica
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Transc. : Bernard Dewagtere

4 : Play the number 4 blow hole (souffler)

4' : Play the number 4 draw hole (aspirer)

*2' : push-pull (tirette poussée)

Harmonica
chromatique

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each with fingerings indicated below the notes. The first staff begins with a treble clef and a key signature of one sharp. The notes are: G4 (5'), A4 (4), B4 (4'), C5 (3'), D5 (3), E5 (3'), F#5 (4'), G5 (3), A5 (3'), B5 (4'), C6 (3), D6 (3'), E6 (4'), F#6 (4), G6 (3'), A6 (4'), B6 (3'). The second staff starts at measure 4 with notes: G4 (3), A4 (*2'), B4 (3), C5 (5'), D5 (4), E5 (4'), F#5 (3'), G5 (3), A5 (3'), B5 (4'), C6 (3). The third staff starts at measure 7 with notes: D6 (3'), E6 (4'), F#6 (4), G6 (4'), A6 (4'), B6 (3'), C7 (3), D7 (*2'), E7 (3), F#7 (3'), G7 (4'), A7 (4), B7 (3'). The fourth staff starts at measure 10 with notes: C8 (4'), D8 (4), E8 (5'), F#8 (3'), G8 (4'), A8 (*4), B8 (5'), C9 (6), D9 (*6'), E9 (7), F#9 (*6'), G9 (6), A9 (5'). The fifth staff starts at measure 13 with notes: B9 (5'), C10 (4), D10 (4'), E10 (3'), F#10 (3), G10 (3'), A10 (4'), B10 (3), C11 (6), D11 (6), E11 (6), F#11 (6), G11 (5'), A11 (4). The sixth staff starts at measure 16 with notes: B11 (4'), C12 (3'), D12 (3), E12 (6), F#12 (6), G12 (6), A12 (6), B12 (5'), C13 (4), D13 (4'), E13 (5'), F#13 (7). The score includes first and second endings for the final phrase.