



Ralf Behrens

Germany, Edewecht

Deck the Halls (Eb major - mixed 1) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Deck the Halls [Eb major - mixed 1]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Deck the Halls

Traditional (Arr.: Ralf Behrens)

www.nabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 154

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. A bar line is present at the end of measure 19.

20

Musical score for measures 20-24. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The music continues with similar rhythmic patterns. A bar line is present at the end of measure 24.

25

D.C. al Fine

Musical score for measures 25-29. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The music concludes with a final cadence. Each staff ends with the instruction *D.C. al Fine*. A bar line is present at the end of measure 29.