



# Ioan Dobrinescu

Roumania, Bucharest

## Deck the Halls Traditional

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Deck the Halls  
**Composer:** Traditional  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Christmas - Carols

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Deck the Halls

arr. Ioan Dobrinescu

Brightley  $\text{♩} = 92$

The musical score is arranged for a woodwind ensemble. It begins with a tempo marking of  $\text{♩} = 92$ . The score is divided into three systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes parts for Flute (II), Oboe (II), Clarinet in Bb (II), Horn, and Bassoon. The third system includes parts for Flute, Oboe, Clarinet in Bb, Horn, and Bassoon. A section marked 'A' begins at measure 16. Dynamics include *mf*, *f*, and *mp*.

24

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

31

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f*

*f*

*f*

*f*

*f*

*mf*

**B**

38

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

43

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 43 through 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part starts with a melodic line of quarter notes and half notes, ending with a whole note. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes in the first two measures, then move to a more melodic line. The Horn part has a melodic line with a slur over the first two measures. The Bassoon part has a melodic line with a slur over the first two measures. The score ends with a double bar line at the end of measure 47.