



# Ralf Behrens

Germany, Edewecht

## Dem Trisker Rebn's Khusid (Version 1 - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Dem Trisker Rebn's Khusid [Version 1 - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Bassoon

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The treble staff contains a complex accompaniment with chords, some with grace notes, and rests.

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff continues the accompaniment with chords and grace notes.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff continues the melodic line. The treble staff continues the accompaniment with chords and grace notes.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff continues the melodic line. The treble staff continues the accompaniment with chords and grace notes.

33

Musical notation for measures 33-37. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The treble staff features a rhythmic accompaniment with chords and eighth notes.

38

Musical notation for measures 38-41. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff continues the melodic line. The treble staff features a rhythmic accompaniment with a prominent feature of multiple overlapping lines in measures 39 and 40, suggesting a complex texture or a specific performance technique.

42

Musical notation for measures 42-45. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff features a melodic line with eighth notes and slurs. The treble staff features a rhythmic accompaniment with chords and eighth notes.

46

Musical notation for measures 46-50. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#). The bass staff features a melodic line with eighth notes and slurs. The treble staff features a rhythmic accompaniment with chords and eighth notes.