



# Ralf Behrens

Germany, Edewecht

## Dem Trisker Rebn's Khusid (Version 1 - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Dem Trisker Rebn's Khusid [Version 1 - high] |
| <b>Composer:</b>        | Traditional                                  |
| <b>Arranger:</b>        | Behrens, Ralf                                |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                     |
| <b>Publisher:</b>       | Behrens, Ralf                                |
| <b>Instrumentation:</b> | Clarinet, Guitar                             |
| <b>Style:</b>           | Jewish - Klezmer                             |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 132

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest for two measures, followed by a repeat sign and a melodic line. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 5-8. The Clarinet in Bb part continues with a melodic line. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 9-12. The Clarinet in Bb part includes accents (>) over notes in measures 9 and 10. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 13-16. The Clarinet in Bb part continues with a melodic line. The Guitar part concludes with a final chord and a fermata over the last two measures.

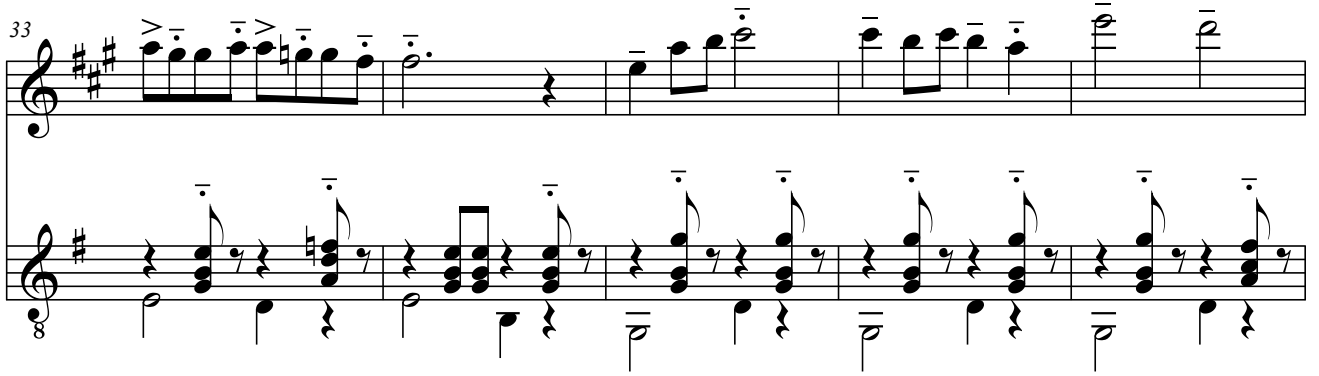
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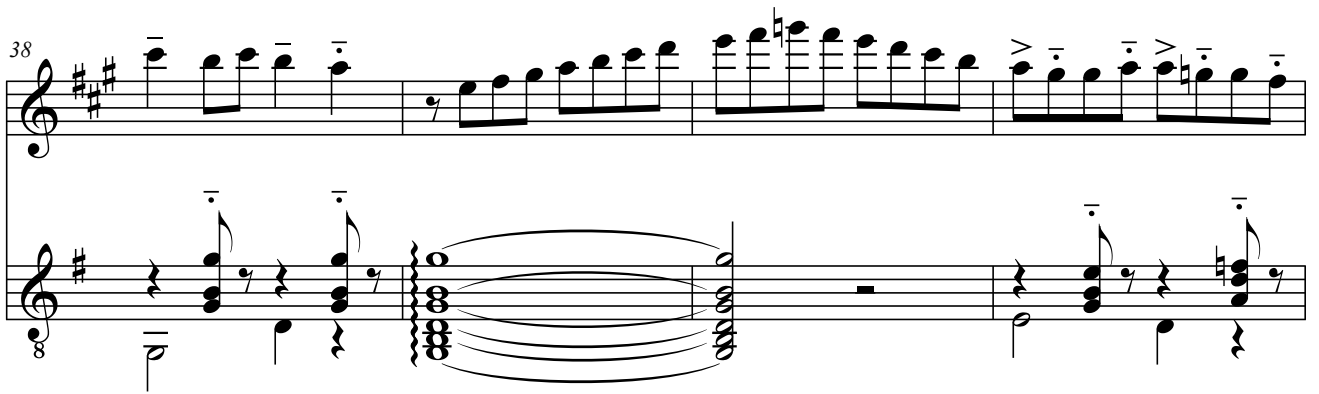
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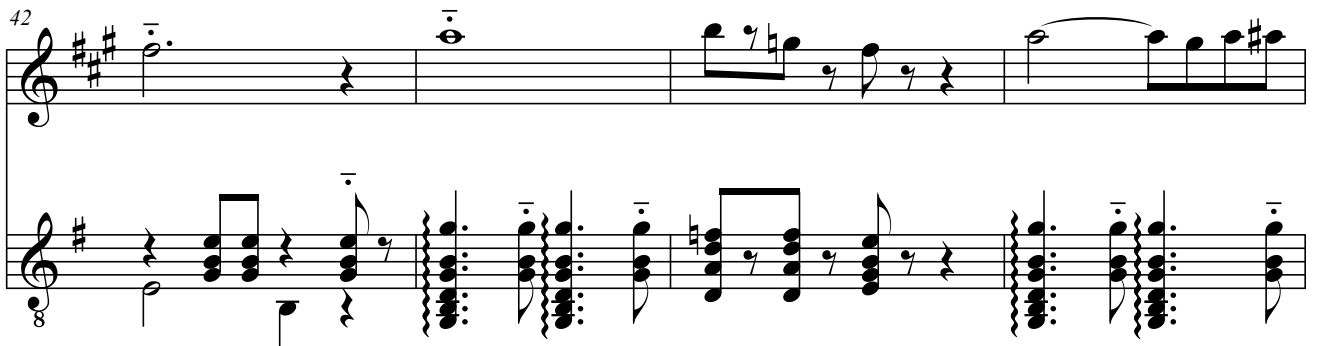
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