



Ralf Behrens

Germany, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Dem Trisker Rebn's Khusid [Version 1 - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) starts with a whole rest, followed by a repeat sign and a melodic line. The Guitar part (bottom staff) features a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 5-8. The Electric Guitar part continues the melodic line. The Guitar part maintains the rhythmic accompaniment.

Musical notation for measures 9-12. The Electric Guitar part includes accents (>) on some notes. The Guitar part continues the accompaniment.

Musical notation for measures 13-16. The Electric Guitar part has a melodic line. The Guitar part concludes with a double bar line and a final chord.

17

21

25

29

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, some with accents.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, some with accents. A large, multi-measure rest is present in the lower staff for measures 39 and 40.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, some with accents.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, some with accents.