



# Ralf Behrens

Germany, Edewecht

## Hört, der Engel helle Lieder (mixed) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hört, der Engel helle Lieder [mixed]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Hört der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. The score is written for four staves in G major (one sharp). The first staff contains a vocal line with eighth and sixteenth notes. The second staff contains a piano accompaniment with eighth notes. The third staff contains a piano accompaniment with quarter notes. The fourth staff contains a piano accompaniment with quarter notes.

21

Musical score for measures 21-26. The score is written for four staves in G major. The first staff contains a vocal line with eighth and sixteenth notes. The second staff contains a piano accompaniment with eighth notes. The third staff contains a piano accompaniment with quarter notes. The fourth staff contains a piano accompaniment with quarter notes.

27

Musical score for measures 27-31. The score is written for four staves in G major. The first staff contains a vocal line with eighth and sixteenth notes. The second staff contains a piano accompaniment with eighth notes. The third staff contains a piano accompaniment with quarter notes. The fourth staff contains a piano accompaniment with quarter notes.

33

Musical score for measures 33-37. The score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a dotted quarter note, followed by eighth notes and quarter notes. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The third and fourth staves provide harmonic support with chords and bass lines.

38

Musical score for measures 38-43. The score consists of four staves. The top staff continues the vocal melody with a mix of quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern, with some changes in the bass line. The third and fourth staves continue the harmonic accompaniment.

44

Musical score for measures 44-49. The score consists of four staves. The top staff continues the vocal melody with a mix of quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern, with some changes in the bass line. The third and fourth staves continue the harmonic accompaniment.

49

Musical score for measures 49-53. It consists of four staves in G major. The top staff is the vocal line, the second is the piano accompaniment, the third is the alto line, and the fourth is the bass line. The music features a mix of eighth and sixteenth notes with some rests.

54

Musical score for measures 54-58. It consists of four staves in G major. The top staff is the vocal line, the second is the piano accompaniment, the third is the alto line, and the fourth is the bass line. The music continues with similar rhythmic patterns.

59

Musical score for measures 59-63. It consists of four staves in G major. The top staff is the vocal line, the second is the piano accompaniment, the third is the alto line, and the fourth is the bass line. The music concludes with a final cadence.