



# Ralf Behrens

Germany, Edewecht

## Hört, der Engel helle Lieder (in Bb - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hört, der Engel helle Lieder [in Bb - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Hört, der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 130

Trumpet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line in the top staff and accompaniment in the lower staves.

21

Musical score for measures 21-25. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with a melodic line in the top staff and accompaniment in the lower staves.

27

Musical score for measures 27-31. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with a melodic line in the top staff and accompaniment in the lower staves.

33

38

44

49

Musical score for measures 49-53. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

54

Musical score for measures 54-58. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with a complex rhythmic pattern, including many sixteenth and thirty-second notes, and rests.

59

Musical score for measures 59-63. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music concludes with a final cadence, marked by a double bar line.