



# Ralf Behrens

Germany, Edewecht

## Hört, der Engel helle Lieder (in C - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hört, der Engel helle Lieder [in C - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Hört, der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in C

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody in the top staff features eighth and sixteenth notes. The accompaniment in the lower staves consists of chords and moving lines.

21

Musical score for measures 21-26. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody in the top staff continues with eighth and sixteenth notes. The accompaniment in the lower staves consists of chords and moving lines.

27

Musical score for measures 27-31. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody in the top staff continues with eighth and sixteenth notes. The accompaniment in the lower staves consists of chords and moving lines.

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Alto clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one flat (B-flat). The music features a vocal line in the top staff and accompaniment in the other three staves. Measure 33 starts with a vocal note on G4. The accompaniment includes a piano introduction in the bottom staff.

38

Musical score for measures 38-43. The score is written for four staves: Treble clef (top), Alto clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one flat (B-flat). The music continues from the previous system. Measure 38 starts with a vocal note on G4. The accompaniment includes a piano introduction in the bottom staff.

44

Musical score for measures 44-49. The score is written for four staves: Treble clef (top), Alto clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one flat (B-flat). The music continues from the previous system. Measure 44 starts with a vocal note on G4. The accompaniment includes a piano introduction in the bottom staff.

49

Musical score for measures 49-53. The score is written for four staves in a grand staff format. The top staff is the vocal line, the second and third staves are for the right hand of a piano, and the bottom staff is for the left hand. The music is in a minor key and 4/4 time. Measure 49 starts with a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line consists of quarter and eighth notes.

54

Musical score for measures 54-58. The score continues from the previous system. The vocal line and piano accompaniment are shown. The piano part has a consistent rhythmic accompaniment. The vocal line continues with quarter and eighth notes. Measure 54 has a vocal line starting with a dotted quarter note.

59

Musical score for measures 59-63. The score concludes with measures 59-63. The vocal line and piano accompaniment are shown. The piano part has a consistent rhythmic accompaniment. The vocal line continues with quarter and eighth notes. Measure 59 has a vocal line starting with a dotted quarter note. The system ends with a double bar line.