

Dicey Riley (A/T)

Ballade Celtique
Arrangement de Bernard GARDE

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line (A or T) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

System 1: A: SOL | SOL | RE | SOL | RE | RE
T: (melody)

System 2: 7 A: SOL | SOL | SOL | SOL | RE | RE
T: (melody)

System 3: 13 A: (melody) 1. (melody) 2. *Fine* (melody)
T: SOL | RE | RE7 | SOL | SOL | DO | DO

System 4: 20 A: (melody)
T: SOL | RE | RE7 | SOL | SOL | DO

System 5: 26 A: (melody)
T: DO | SOL | RE7 | SOL.....DO | SOL..... | DO

32

DO | SOL | RE | RE7 | DO | SOL

38

DO | RE7 | RE | SOL | DO | RE7

44

RE | DO | SOL | DO | SOL | RE7

50

SOL | DO | SOL | RE | DO | SOL

56

RE | RE7 | DO | SOL | RE7 | RE

62

SOL | DO | LAm | RE | RE7 | ..RE7

Da Capo Al F