



# Ralf Behrens

Germany, Edewecht

## Süßer die Glocken nie klingen (in Bb - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Süßer die Glocken nie klingen [in Bb - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 120

Trumpet in Bb

Guitar

The image displays a musical score for two instruments: Trumpet in Bb and Guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = c. 120. The score is divided into five systems, each containing two staves. The first system (measures 1-3) shows the Trumpet in Bb playing a melodic line and the Guitar playing a rhythmic accompaniment. The second system (measures 4-6) continues the melodic and rhythmic patterns. The third system (measures 7-9) shows the Trumpet in Bb playing a more complex melodic line. The fourth system (measures 10-12) continues the melodic and rhythmic patterns. The fifth system (measures 13) concludes the piece with a final melodic phrase and a double bar line. The guitar accompaniment consists of a steady eighth-note pattern with occasional rests and chord changes.