



Ralf Behrens

Germany, Edewecht

Süßer die Glocken nie klingen (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Süßer die Glocken nie klingen [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Bassoon

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Bassoon part is in the alto clef (C4 on the second line) with a 3/8 time signature. It features a melodic line with eighth notes and dotted half notes. The Guitar part is in the treble clef with a 3/8 time signature, showing a rhythmic accompaniment of eighth notes and chords. The guitar part includes a '8' below the staff, likely indicating an octave.

4

Detailed description: This block contains measures 4 through 6. The Bassoon part continues with a melodic line, including a dotted half note. The Guitar part maintains its rhythmic accompaniment with eighth notes and chords.

7

Detailed description: This block contains measures 7 through 9. The Bassoon part features a melodic line with eighth notes and dotted half notes. The Guitar part continues with its rhythmic accompaniment.

10

Detailed description: This block contains measures 10 through 12. The Bassoon part continues with a melodic line. The Guitar part maintains its rhythmic accompaniment.

13

Detailed description: This block contains the final three measures (13-15) of the piece. The Bassoon part concludes with a melodic line ending on a dotted half note. The Guitar part concludes with its rhythmic accompaniment.