



# Bernard Dewagtere

France, SIN LE NOBLE

## Ding Dong Merrily on High Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ding Dong Merrily on High  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Flute and Piano  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part (Flûte) is written in a single treble clef staff with a common time signature. It starts with a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

Fl.

The second system of the score covers measures 6 to 10. It begins with a measure rest (6) above the Flute staff. The Flute part continues with a melodic line. The Piano accompaniment features a repeat sign at the start of measure 7, followed by a continuation of the accompaniment. The Flute part has a repeat sign at the end of measure 8.

Fl.

The third system of the score covers measures 11 to 15. It begins with a measure rest (11) above the Flute staff. The Flute part continues with a melodic line. The Piano accompaniment continues with its accompaniment. The Flute part has a repeat sign at the end of measure 14.

Ding Dong Merrily on High

2  
16

1. 2.

Fl.

16 1. 2.

21

Fl.

21

26

Fl.

26

31

1. 2.

Fl.

31 1. 2.