



# Bernard Dewagtere

France, SIN LE NOBLE

## Ding Dong Merrily on High Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ding Dong Merrily on High  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Christmas - Carols

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# Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Hautbois

Piano

The first system of the score is for Hautbois and Piano. The Hautbois part is written in a single treble clef staff with a common time signature. The Piano part is written in two staves (treble and bass clefs) with a common time signature. The music consists of five measures. The Hautbois part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line.

Hb.

The second system of the score is for Hb. and Piano. The Hb. part is written in a single treble clef staff with a common time signature. The Piano part is written in two staves (treble and bass clefs) with a common time signature. The music consists of five measures, starting with a measure rest (6) and ending with a repeat sign. The Hb. part has a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line.

Hb.

The third system of the score is for Hb. and Piano. The Hb. part is written in a single treble clef staff with a common time signature. The Piano part is written in two staves (treble and bass clefs) with a common time signature. The music consists of five measures, starting with a measure rest (11). The Hb. part has a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line.

# Ding Dong Merrily on High

Hb.  $\frac{2}{16}$

1. 2.

This system covers measures 1 to 16. The Horn part (Hb.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and rests. The Piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line. Both parts include first and second endings at measure 16.

Hb. 21

21

This system covers measures 17 to 25. The Horn part continues with a similar melodic pattern. The Piano accompaniment features a more active right hand with eighth-note chords and a steady bass line. The system concludes with a double bar line at measure 25.

Hb. 26

26

This system covers measures 26 to 30. The Horn part has a more complex melodic line with sixteenth-note runs. The Piano accompaniment features a busy right hand with sixteenth-note chords and a bass line with eighth notes. The system ends with a double bar line at measure 30.

Hb. 31

1. 2.

31

This system covers measures 31 to 35. The Horn part features a melodic line with a trill-like flourish at measure 32. The Piano accompaniment includes a first ending at measure 34 and a final cadence at measure 35. The system concludes with a double bar line at measure 35.