



Bernard Dewagtere

France, SIN LE NOBLE

Ding Dong Merrily on High Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ding Dong Merrily on High
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Clarinette Basse

Piano

The first system of the score is for Clarinet Basso and Piano. It consists of three staves. The top staff is for the Clarinet Basso in a single treble clef. The bottom two staves are for the Piano, with a grand staff (treble and bass clefs). The music is in 4/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cl. B.

The second system of the score is for Clarinet Basso and Piano, measures 6-10. It consists of three staves. The top staff is for the Clarinet Basso. The bottom two staves are for the Piano. A double bar line with repeat dots is placed at the end of measure 6. The piano accompaniment continues with a similar rhythmic pattern.

Cl. B.

The third system of the score is for Clarinet Basso and Piano, measures 11-15. It consists of three staves. The top staff is for the Clarinet Basso. The bottom two staves are for the Piano. A double bar line with repeat dots is placed at the end of measure 11. The piano accompaniment continues with a similar rhythmic pattern.

Ding Dong Merrily on High

Cl. B. $\frac{2}{16}$

1. 2.

Cl. B. 21

Cl. B. 26

Cl. B. 31

1. 2.