



Bernard Dewagtere

France, SIN LE NOBLE

Ding Dong Merrily on High Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ding Dong Merrily on High

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Christmas - Carols

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Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

The first system of the score covers measures 1 to 5. The Saxophone Alto part is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The melody for the saxophone is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Sax. Alt.

The second system of the score covers measures 6 to 10. It begins with a repeat sign at measure 6. The Saxophone Alto part continues with: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The piano accompaniment continues with similar rhythmic patterns, including a repeat sign at measure 6.

Sax. Alt.

The third system of the score covers measures 11 to 15. The Saxophone Alto part continues with: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The piano accompaniment continues with similar rhythmic patterns, including a repeat sign at measure 11.

Ding Dong Merrily on High

2
16

Sax. Alt.

1. 2.

21

Sax. Alt.

21

26

Sax. Alt.

26

31

Sax. Alt.

1. 2.