



Bernard Dewagtere

France, SIN LE NOBLE

Ding Dong Merrily on High Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ding Dong Merrily on High

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Christmas - Carols

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Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Trombone

Piano

The first system of the score features a Trombone part in the upper staff and a Piano accompaniment in the lower staff. Both are in a key signature of one flat (B-flat) and a common time signature. The Trombone part begins with a quarter note B-flat, followed by eighth notes G, F, E, D, C, B, A, G, and a half note F. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Trb.

The second system continues the music from measure 6. The Trombone part has a repeat sign at the end of measure 6, followed by a melodic line in measures 7-10. The Piano accompaniment provides harmonic support with a consistent rhythmic pattern.

Trb.

The third system covers measures 11 to 15. The Trombone part features a melodic line with a fermata over the final note. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

Ding Dong Merrily on High

2
16

Trb.

1. 2.

16

1. 2.

Trb.

21

21

Trb.

26

26

Trb.

31

1. 2.

31

1. 2.