



# Bernard Dewagtere

France, SIN LE NOBLE

## Ding Dong Merrily on High Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ding Dong Merrily on High  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn, piano or organ  
**Style:** Christmas - Carols

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# Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score features a Cor anglais part on a single staff in the treble clef and a Piano accompaniment on two staves (treble and bass clefs). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Cor anglais part consists of a series of eighth and quarter notes. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Cor. A.

The second system continues the music for the Cor. A. and Piano. It begins with a measure rest for the Cor. A. part, followed by a melodic line. The Piano accompaniment continues with its harmonic support. A repeat sign is present at the end of the system, indicating a first and second ending.

Cor. A.

The third system shows the Cor. A. part with a measure rest at the beginning, followed by a melodic line. The Piano accompaniment continues with its harmonic support. A fermata is placed over the final note of the Cor. A. part, and a double fermata symbol is placed over the final notes of the Piano accompaniment.

# Ding Dong Merrily on High

2  
16

Cor. A.

1. 2.

21

Cor. A.

1. 2.

26

Cor. A.

1. 2.

31

Cor. A.

1. 2.