



Aurélien Solor

France, Morangis

Ding dong merrily on high Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Ding dong merrily on high
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Score

Traditional
Aurelien Solor

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The score is in common time (C) and features a key signature of one sharp (F#). The first system consists of four staves. The Soprano Sax. staff begins with a treble clef and a common time signature. The Alto Sax., Tenor Sax., and Baritone Sax. staves begin with a treble clef and a key signature of one sharp (F#). The music is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs. The first ending leads to the second ending, which concludes with a fermata.

Musical score for Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). The score is in common time (C) and features a key signature of one sharp (F#). The first system consists of four staves. The Soprano Sax. staff begins with a treble clef and a common time signature. The Alto Sax., Tenor Sax., and Baritone Sax. staves begin with a treble clef and a key signature of one sharp (F#). The music is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs. The first ending leads to the second ending, which concludes with a fermata.

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10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1. 2.

1. 2.

1. 2.

1. 2.

The image shows a musical score for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in G major (one sharp) and 2/4 time. It begins at measure 10, indicated by a '10' above the first staff. Each voice part features a melodic line with a long slur over the first four measures. The Soprano part starts with a dotted quarter note, followed by eighth notes. The Alto, Tenor, and Bass parts start with a quarter rest, followed by eighth notes. The score concludes with two endings. Each ending consists of two measures. The first ending leads to the second ending. The second ending for all voices consists of a whole note chord. The Soprano part has a colon and repeat sign before the final note. The Alto, Tenor, and Bass parts have a colon and repeat sign before the final note. The final measure of the second ending is a whole note chord.

