



Patrice Durand

Dis moi donc Bergère Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Dis moi donc Bergère
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Song

Patrice Durand on [free-scores.com](https://www.free-scores.com)

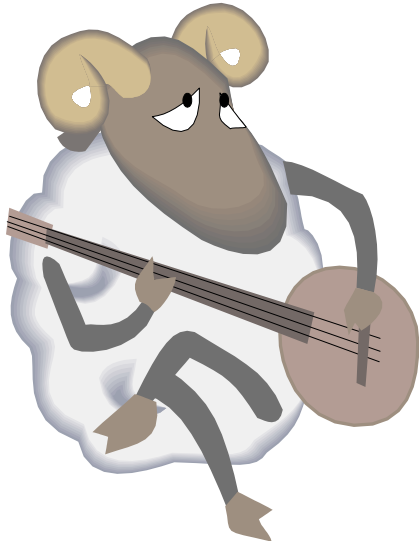


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- listen to the audio
- share your interpretation
- comment
- contact the artist



Ah dis-moi donc Bergère

Trad. Arrgt. Patrice Durand

Gaiement

Musical score for 'Ah dis-moi donc Bergère' in G major and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first measure of the repeat is a quarter note G4, the second is a quarter note A4, and the third is a quarter note B4. The dynamic marking *mf* is placed below the first measure of the repeat. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the second measure. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the second measure. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the second measure. The fifth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the second measure. The sixth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the second measure. The score concludes with a double bar line. The tempo marking *Ritardiv* is placed below the fifth staff.