



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Oboe

mf

Piano

mf

Ob.

6

Ob.

11

Ob.

17

1. 2.

Down by the Riverside

Ob. 22

1.

Ob. 26

2.

Ob. 30

2.

Ob. 34

2.

Ob. 38

This system covers measures 38 to 41. The Oboe part (Ob.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 39 and 40, and a quarter note B4 in measure 41. The piano accompaniment is in grand staff. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef with a long slur across measures 39 and 40.

Ob. 42

This system covers measures 42 to 45. The Oboe part continues with quarter notes G4, A4, B4, and C5 in measure 42, followed by rests in measures 43 and 44, and a quarter note B4 in measure 45. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand, with slurs across measures 43-44 and 45.

Ob. 46

1.

This system covers measures 46 to 48. The Oboe part has a first ending bracket over measures 46 and 47, ending with a quarter note B4 in measure 48. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand, with a long slur across measures 47 and 48.

Ob. 49

2.

This system covers measures 49 to 52. The Oboe part has a second ending bracket over measures 49 and 50, ending with a quarter note B4 in measure 52. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand, with a long slur across measures 50 and 51.