



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Down by the Riverside  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Gospel

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Tenor Recorder

Musical notation for the first system, measures 1-5. The Tenor Recorder part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano accompaniment features a steady harmonic accompaniment with chords in the right hand and a moving bass line in the left hand. The dynamic marking *mf* is present.

T. Rec.

Musical notation for the second system, measures 6-10. The Tenor Recorder part continues its melodic line. The Piano accompaniment maintains the harmonic accompaniment. The dynamic marking *mf* is present.

T. Rec.

Musical notation for the third system, measures 11-16. The Tenor Recorder part continues its melodic line. The Piano accompaniment maintains the harmonic accompaniment. The dynamic marking *mf* is present.

T. Rec.

Musical notation for the fourth system, measures 17-21. The Tenor Recorder part includes first and second endings. The Piano accompaniment maintains the harmonic accompaniment. The dynamic marking *mf* is present.

T. Rec.

22

1.

T. Rec.

26

2.

T. Rec.

30

T. Rec.

34

T. Rec.

38

This system covers measures 38 to 41. The vocal line (T. Rec.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests for the next two measures, followed by quarter notes B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

T. Rec.

42

This system covers measures 42 to 45. The vocal line continues with quarter notes G4, A4, and B4, followed by a quarter rest, then quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

T. Rec.

46

1.

This system covers measures 46 to 48. The vocal line has a quarter rest in measure 46, followed by a half note G4 in measure 47, and a quarter note G4 in measure 48. The piano accompaniment continues with the eighth-note bass line and chords.

T. Rec.

49

2.

This system covers measures 49 to 52. The vocal line has a quarter rest in measure 49, followed by a half note G4 in measure 50, and a quarter note G4 in measure 51. The piano accompaniment continues with the eighth-note bass line and chords.