



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

The musical score is arranged in four systems. The first system includes Mallet and Piano parts. The Mallet part begins with a rest for two measures, followed by a melodic line starting on a dotted quarter note. The Piano part provides accompaniment with chords and a bass line. The second system introduces the Melody (M.) part, which continues the melodic line. The Piano part continues with accompaniment. The third system continues the Melody (M.) part and Piano accompaniment. The fourth system features a first and second ending for the Melody (M.) part, with the first ending leading back to the beginning of the piece and the second ending concluding it. The Piano part continues with accompaniment throughout.

M. 22

1.

M. 26

2.

M. 30

30

M. 34

34

M. 38

Musical score for measures 38-41. The vocal line (M.) is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

M. 42

Musical score for measures 42-45. The vocal line (M.) continues in treble clef. The piano accompaniment continues with the same chordal accompaniment in the right hand and melodic line in the left hand.

M. 46

Musical score for measures 46-48. The vocal line (M.) includes a first ending bracket labeled '1.' over measures 46-48. The piano accompaniment continues with the same accompaniment.

M. 49

Musical score for measures 49-52. The vocal line (M.) includes a second ending bracket labeled '2.' over measures 49-52. The piano accompaniment continues with the same accompaniment.