



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Down by the Riverside
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trombone or Tuba or Euphonium, Piano or Organ
Style:	Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Trombone

mf

Piano

mf

Trb.

6

Trb.

11

Trb.

17

1. 2.

Trb. 21

Musical notation for measures 21-24. The Trb. part (bass clef) features a melodic line with eighth and quarter notes. The Piano accompaniment (treble and bass clefs) consists of chords in the right hand and a bass line with eighth notes in the left hand.

Trb. 25

1.

Musical notation for measures 25-28. The Trb. part (bass clef) has a melodic line with a first ending bracket over measures 25-26. The Piano accompaniment (treble and bass clefs) continues with chords and a bass line.

Trb. 29

2.

Musical notation for measures 29-32. The Trb. part (bass clef) has a melodic line with a second ending bracket over measures 29-30. The Piano accompaniment (treble and bass clefs) continues with chords and a bass line.

Trb. 33

Musical notation for measures 33-36. The Trb. part (bass clef) has a melodic line. The Piano accompaniment (treble and bass clefs) continues with chords and a bass line.

37

Trb.

Musical notation for measures 37-40. The Trb. part (bass clef) features a melodic line with eighth and quarter notes. The Piano part (treble and bass clefs) features a steady accompaniment of chords in the right hand and a moving bass line in the left hand.

41

Trb.

Musical notation for measures 41-44. The Trb. part continues its melodic line. The Piano part maintains the accompaniment pattern, with some phrasing slurs in the bass line.

45

Trb.

Musical notation for measures 45-48. The Trb. part has a first ending bracket over measures 45-46. The Piano part continues with the accompaniment, ending with a repeat sign at the end of measure 48.

49

Trb.

Musical notation for measures 49-52. The Trb. part has a second ending bracket over measures 49-50. The Piano part continues with the accompaniment, ending with a repeat sign at the end of measure 52.