



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Down by the Riverside
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Clarinet, Piano
Style:	Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Clarinet (Bb)

Musical score for Clarinet (Bb) and Piano, measures 1-5. The Clarinet part begins with a rest, followed by a melodic line starting on a dotted quarter note. The Piano accompaniment features a steady harmonic accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *mf* is present.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 6-10. The Clarinet part continues with a melodic line, including a repeat sign at the end. The Piano accompaniment maintains the harmonic structure with some melodic movement in the bass line.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 11-16. The Clarinet part continues with a melodic line. The Piano accompaniment features a steady harmonic accompaniment in the right hand and a more active bass line in the left hand.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 17-20. The Clarinet part includes a first ending (1.) and a second ending (2.). The Piano accompaniment features a steady harmonic accompaniment in the right hand and a more active bass line in the left hand.

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Cl. (Bb) 21

This system contains the first system of music, measures 21 to 24. The Cl. (Bb) part is in the upper staff, starting with a repeat sign and a first ending bracket. The piano accompaniment is in the lower two staves, with the right hand playing chords and the left hand playing a melodic line with slurs.

Cl. (Bb) 25

This system contains the second system of music, measures 25 to 28. The Cl. (Bb) part has a first ending bracket over measures 25-26. The piano accompaniment continues with chords and a melodic line in the left hand.

Cl. (Bb) 29

This system contains the third system of music, measures 29 to 32. The Cl. (Bb) part has a second ending bracket over measures 29-30. The piano accompaniment continues with chords and a melodic line in the left hand.

Cl. (Bb) 33

This system contains the fourth system of music, measures 33 to 36. The Cl. (Bb) part has a repeat sign at the beginning. The piano accompaniment continues with chords and a melodic line in the left hand.

Cl. (Bb)

37

Cl. (Bb)

41

Cl. (Bb)

45

1.

Cl. (Bb)

49

2.