



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Bass Clarinet

mf

Piano

mf

B. Cl.

6

B. Cl.

11

B. Cl.

17

1. 2.

B. Cl. 21

Musical score for B. Cl. and piano, measures 21-24. The B. Cl. part features a melodic line with eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand.

B. Cl. 25

1.

Musical score for B. Cl. and piano, measures 25-28. The B. Cl. part has a melodic line with a first ending bracket. The piano accompaniment continues with block chords and a moving bass line.

B. Cl. 29

2.

Musical score for B. Cl. and piano, measures 29-32. The B. Cl. part has a melodic line with a second ending bracket. The piano accompaniment continues with block chords and a moving bass line.

B. Cl. 33

Musical score for B. Cl. and piano, measures 33-36. The B. Cl. part has a melodic line. The piano accompaniment continues with block chords and a moving bass line.

B. Cl. 37

Musical score for B. Cl. and piano, measures 37-40. The B. Cl. part has a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

B. Cl. 41

Musical score for B. Cl. and piano, measures 41-44. The B. Cl. part continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and block chords.

B. Cl. 45

Musical score for B. Cl. and piano, measures 45-48. The B. Cl. part has a first ending bracket over measures 45-47. The piano accompaniment continues with the eighth-note bass line and block chords.

B. Cl. 49

Musical score for B. Cl. and piano, measures 49-52. The B. Cl. part has a second ending bracket over measures 49-51. The piano accompaniment continues with the eighth-note bass line and block chords.