



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Down by the Riverside
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	English horn and piano
<b>Style:</b>	Gospel

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

English Horn

*mf*

Piano

*mf*

Eng. Hn.

6

Eng. Hn.

11

Eng. Hn.

1. 2.

17

Eng. Hn.

Musical score for measures 21-24. The top staff is for the English Horn (Eng. Hn.) in treble clef, and the bottom two staves are for the piano accompaniment in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Eng. Hn.

Musical score for measures 25-28. The top staff is for the English Horn (Eng. Hn.) in treble clef, and the bottom two staves are for the piano accompaniment in bass clef. Measure 25 starts with a first ending bracket labeled '1.'. The piano accompaniment continues with chords and a moving bass line.

Eng. Hn.

Musical score for measures 29-32. The top staff is for the English Horn (Eng. Hn.) in treble clef, and the bottom two staves are for the piano accompaniment in bass clef. Measure 29 starts with a second ending bracket labeled '2.'. The piano accompaniment features a more active bass line with some slurs.

Eng. Hn.

Musical score for measures 33-36. The top staff is for the English Horn (Eng. Hn.) in treble clef, and the bottom two staves are for the piano accompaniment in bass clef. Measure 33 starts with a repeat sign. The piano accompaniment continues with chords and a moving bass line.

Eng. Hn.

Musical score for measures 37-40. The upper staff (English Horn) contains a melodic line with eighth and quarter notes. The lower staff (Piano) features a bass line with eighth notes and a series of chords in the right hand.

Eng. Hn.

Musical score for measures 41-44. The upper staff (English Horn) continues the melodic line. The lower staff (Piano) maintains the chordal accompaniment with some melodic movement in the bass line.

Eng. Hn.

Musical score for measures 45-48. Measure 45 includes a first ending bracket labeled '1.' in the English Horn part. The piano accompaniment continues with chords and a bass line.

Eng. Hn.

Musical score for measures 49-52. Measure 49 includes a second ending bracket labeled '2.' in the English Horn part. The piano accompaniment features a large chordal structure in the right hand and a bass line.