



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



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|-------------------------|-------------------------------|
| Title: | Down by the Riverside |
| Composer: | Traditional |
| Arranger: | Dewagtere, Bernard |
| Copyright: | Copyright © Bernard Dewagtere |
| Publisher: | Dewagtere, Bernard |
| Instrumentation: | Alto recorder, piano or organ |
| Style: | Gospel |

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Alto recorder

Musical notation for the first system, measures 1-5. The Alto recorder part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The piano accompaniment features a steady harmonic accompaniment in the right hand and a moving bass line in the left hand. The dynamic marking *mf* is present.

A. rec.

Musical notation for the second system, measures 6-10. The Alto recorder part continues its melodic line. The piano accompaniment maintains its harmonic and bass support. The dynamic marking *mf* is present.

A. rec.

Musical notation for the third system, measures 11-16. The Alto recorder part continues its melodic line. The piano accompaniment maintains its harmonic and bass support. The dynamic marking *mf* is present.

A. rec.

Musical notation for the fourth system, measures 17-20. The Alto recorder part includes first and second endings. The piano accompaniment maintains its harmonic and bass support. The dynamic marking *mf* is present.

A. rec. 21

A. rec. 25 1.

A. rec. 29 2.

A. rec. 33

A. rec.

37

37

This system covers measures 37 to 40. The vocal line (A. rec.) begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

A. rec.

41

41

This system covers measures 41 to 44. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and block chords.

A. rec.

45

1.

45

1.

This system covers measures 45 to 48. The vocal line includes a first ending bracket over measures 47 and 48. The piano accompaniment continues with the eighth-note bass line and block chords.

A. rec.

49

2.

49

2.

This system covers measures 49 to 52. The vocal line includes a second ending bracket over measures 51 and 52. The piano accompaniment continues with the eighth-note bass line and block chords.