



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Down by the Riverside
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Mandolin, Piano
Style:	Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Mandoline

Piano

Mand.

Pno

Mand.

Pno

Mand. 18

Mandolin staff showing measures 18-23. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest followed by eighth notes G4, A4, B4, and C5. A first ending bracket covers measures 19-20, and a second ending bracket covers measures 21-23. The fretboard diagram below shows fingerings: 0, 6, 3, 3, 5, 0, 1, 1, 1, 1, 1, 1, 3, 1, 0, 0, 0, 0, 0.

Pno

Piano accompaniment for measures 18-23. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music features a steady eighth-note accompaniment with some melodic movement in the bass line.

Mand. 24

Mandolin staff showing measures 24-29. Measure 24 starts with a treble clef and a key signature of one flat (Bb). The melody begins with eighth notes G4, A4, B4, and C5. A first ending bracket covers measures 25-27, and a second ending bracket covers measures 28-29. The fretboard diagram below shows fingerings: 5, 3, 5, 5, 5, 3, 5, 0, 1, 3, 2, 5, 5, 1.

Pno

Piano accompaniment for measures 24-29. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music features a steady eighth-note accompaniment with some melodic movement in the bass line.

Mand. 30

Mandolin staff showing measures 30-35. Measure 30 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest followed by eighth notes G4, A4, B4, and C5. A first ending bracket covers measures 31-32, and a second ending bracket covers measures 33-35. The fretboard diagram below shows fingerings: 0, 5, 3, 5, 0, 0, 6, 0, 5, 0, 3, 0, 0, 0, 5.

Pno

Piano accompaniment for measures 30-35. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music features a steady eighth-note accompaniment with some melodic movement in the bass line.

Mand. 36

Mandolin staff for measures 36-41. The staff shows a melodic line with notes and rests. The fretboard below shows fingerings: 0 3, 5 5 3, 5 2, 0 0 5, 0 3 0 6, 5 0.

Pno

Piano accompaniment for measures 36-41. The right hand plays chords, and the left hand plays a bass line with some melodic movement.

Mand. 42

Mandolin staff for measures 42-47. Includes first endings. Fretboard fingerings: 3 0, 0 0 5, 0 3, 5 5 1, 0 5, 3.

Pno

Piano accompaniment for measures 42-47. Includes first endings. The right hand plays chords, and the left hand plays a bass line.

Mand. 48

Mandolin staff for measures 48-53. Includes second endings. Fretboard fingerings: 0 6, 0 3, 8.

Pno

Piano accompaniment for measures 48-53. Includes second endings. The right hand plays chords, and the left hand plays a bass line.