



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Down by the Riverside
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Organ solo
Style:	Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aBulTetaqX>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Organ *mf*

The first system of music for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 72. The dynamic is marked as *mf*. The music begins with a series of chords in the treble staff and a simple bass line in the bass staff. A repeat sign is present after the first four measures.

The second system of music, starting at measure 6. It continues the organ accompaniment with similar chordal textures in the treble and a steady bass line in the bass.

The third system of music, starting at measure 11. The organ accompaniment continues with consistent harmonic support.

The fourth system of music, starting at measure 16. It features a first ending bracket over measures 16-18 and a second ending bracket over measures 19-20. The first ending leads back to the beginning of the system, while the second ending provides a different harmonic conclusion.

The fifth system of music, starting at measure 21. It concludes the organ accompaniment with a final first ending bracket over measures 21-23.

Down by the Riverside

26

2.

31

36

40

44

1.

48

2.