



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Accordion
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Accordeon

The first system of music for the Accordeon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The dynamic marking is *mf*. The music begins with a series of chords in the treble staff and a simple bass line in the bass staff. A repeat sign is present after the first four measures.

The second system of music, starting at measure 6. It continues the piece with similar chordal textures in the treble and a steady bass line. A repeat sign is present after the first four measures of this system.

The third system of music, starting at measure 11. It features more complex chordal patterns in the treble staff and a consistent bass line. A repeat sign is present after the first four measures of this system.

The fourth system of music, starting at measure 16. It includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending provides an alternative conclusion. The notation includes repeat signs and first/second ending brackets.

The fifth system of music, starting at measure 21. It continues with intricate chordal work in the treble and a solid bass line. A first ending bracket is shown at the end of the system.

Down by the Riverside

26

2.

31

36

40

44

1.

48

2.