



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Down by the Riverside
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Banjo, Guitar
Style:	Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

17 1. 2.

1. 2.

1 0 2 2 2 1 0 2 0 0 1 0 2 2 3 5

17 1. 2.

21

3 3 3 3 3 3 3 0 3 2 2 2 2 2 2 2 0 3 2 2 0 0 0 0 0 0 0 0 3 2 2

21

25 1.

1. 0 0 0 1 0 0 2 3 2 1 4 5 0

25 1.

29 2.

2. 0 0 3 2 0 0 1 0 2 2 0 0 4 4 3

29 2.

33

33

This system contains the first two systems of music. The first system shows guitar chords and fingerings for measures 33-36, with a treble clef and a key signature of two sharps (F# and C#). The second system shows the vocal melody for the same measures, with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines.

37

37

This system contains the second two systems of music. The first system shows guitar chords and fingerings for measures 37-41, with a treble clef and a key signature of two sharps. The second system shows the vocal melody for the same measures, with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes, including some phrasing with slurs.

37

37

This system contains the vocal line for measures 37-41, with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes, including some phrasing with slurs.

42

42

This system contains the third two systems of music. The first system shows guitar chords and fingerings for measures 42-46, with a treble clef and a key signature of two sharps. The second system shows the vocal melody for the same measures, with a treble clef and a key signature of two sharps. The melody includes a first ending bracket at the end of measure 46.

42

42

This system contains the vocal line for measures 42-46, with a treble clef and a key signature of two sharps. The melody includes a first ending bracket at the end of measure 46.

47

47

This system contains the fourth two systems of music. The first system shows guitar chords and fingerings for measures 47-51, with a treble clef and a key signature of two sharps. The second system shows the vocal melody for the same measures, with a treble clef and a key signature of two sharps. The melody includes a second ending bracket starting at measure 49 and ending with a double bar line.

47

47

This system contains the vocal line for measures 47-51, with a treble clef and a key signature of two sharps. The melody includes a second ending bracket starting at measure 49 and ending with a double bar line.