



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Quartet
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 72. The first system shows the beginning of the piece with a repeat sign after measure 2.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-11. The score continues from the previous system, showing the development of the melody and accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-15. The score concludes with a first ending bracket over measures 13-15, leading to a double bar line.

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Down by the Riverside

2
19

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 19 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 19-20 are marked with a '2.' above a bracket, indicating a second ending. A double bar line with repeat dots follows measure 20. Measures 21-24 continue the musical phrase.

25

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 25 through 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 25-30 are marked with a '1.' above a bracket, indicating a first ending. A double bar line with repeat dots follows measure 30. Measures 31-32 are marked with a '2.' above a bracket, indicating a second ending.

32

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 32 through 35. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature changes to two sharps (F# and C#) starting at measure 32. The music concludes with a final cadence in measure 35.

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37

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 37 through 41. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 37-41 show a rhythmic pattern of eighth and quarter notes, with some measures containing rests. The Viola and Violoncello parts have longer note values and some phrasing slurs.

42

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 42 through 46. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps. Measures 42-46 continue the rhythmic pattern. A first ending bracket labeled '1.' spans measures 45 and 46, indicating a repeat of the final two measures of this system.

47

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 47 through 51. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps. Measures 47-51 show a continuation of the piece. A second ending bracket labeled '2.' spans measures 49 and 50, indicating a repeat of the final two measures of this system. The music concludes with a double bar line at the end of measure 51.