



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 Oboes & 2 Bassoons
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Musical score for the first system, measures 1-5. The instruments are Oboe 1, Oboe 2, English Horn, and Bassoon. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score shows the initial melodic lines for each instrument, with a repeat sign at the end of measure 5.

Musical score for the second system, measures 6-11. The instruments are Oboe 1, Oboe 2, English Horn, and Bassoon. The music continues from the previous system, showing more complex melodic and harmonic development. A repeat sign is present at the end of measure 11.

Musical score for the third system, measures 12-16. The instruments are Oboe 1, Oboe 2, English Horn, and Bassoon. This system includes first endings, indicated by the number '1.' above the notes in measures 15 and 16. The score concludes with a double bar line and repeat dots.

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2
19

Ob. 1
Ob. 2
Eng. Hn.
Bn.

This system of music covers measures 19 to 24. It features four staves: Ob. 1, Ob. 2, Eng. Hn., and Bn. The key signature is one sharp (F#). The music begins with a first ending bracket over measures 19-20, with a '2.' marking above it. A double bar line with repeat dots follows. The second ending bracket covers measures 21-24, also with a '2.' marking above it. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together.

25

Ob. 1
Ob. 2
Eng. Hn.
Bn.

This system of music covers measures 25 to 31. It features four staves: Ob. 1, Ob. 2, Eng. Hn., and Bn. The key signature is one sharp (F#). The music begins with a first ending bracket over measures 25-28, with a '1.' marking above it. A double bar line with repeat dots follows. The second ending bracket covers measures 29-31, with a '2.' marking above it. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together.

32

Ob. 1
Ob. 2
Eng. Hn.
Bn.

This system of music covers measures 32 to 38. It features four staves: Ob. 1, Ob. 2, Eng. Hn., and Bn. The key signature is one sharp (F#). The music begins with a first ending bracket over measures 32-35, with a '1.' marking above it. A double bar line with repeat dots follows. The second ending bracket covers measures 36-38, with a '2.' marking above it. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together.

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37

Ob. 1
Ob. 2
Eng. Hn.
Bn.

This system contains measures 37 through 41. The key signature is one sharp (F#). The woodwind parts (Ob. 1, Ob. 2, Eng. Hn., and Bn.) are arranged in a four-staff format. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over the final note of measure 41.

42

Ob. 1
Ob. 2
Eng. Hn.
Bn.

This system contains measures 42 through 46. The woodwind parts continue with similar rhythmic patterns. A first ending bracket labeled '1.' spans the final two measures (45 and 46) of this system.

47

Ob. 1
Ob. 2
Eng. Hn.
Bn.

This system contains measures 47 through 51. It begins with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans measures 49 and 50. The woodwind parts feature sustained notes and melodic lines. The system concludes with a double bar line and a repeat sign.