



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Down by the Riverside
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 4 clarinets (quartet)
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Clarinet Quartet

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Clarinet (Bb) 1
Clarinet (Bb) 2
Clarinet (Bb) 3
Bass Clarinet

The first system of the score covers measures 1 through 6. It features four staves: Clarinet (Bb) 1, Clarinet (Bb) 2, Clarinet (Bb) 3, and Bass Clarinet. The music is in common time (C) and begins with a key signature of one flat (Bb). A repeat sign is present at the end of measure 6. The Bass Clarinet part has a prominent melodic line with a long slur over measures 4 and 5.

Cl. (Bb) 1
Cl. (Bb) 2
Cl. (Bb) 3
B. Cl.

The second system of the score covers measures 7 through 12. It continues the four-staff arrangement. The music features various rhythmic patterns and melodic lines across all parts. A repeat sign is present at the end of measure 12.

Cl. (Bb) 1
Cl. (Bb) 2
Cl. (Bb) 3
B. Cl.

The third system of the score covers measures 13 through 18. It includes first and second endings for all parts. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion. The Bass Clarinet part continues with its melodic line.

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2
20

Cl. (Bb) 1
Cl. (Bb) 2
Cl. (Bb) 3
B. Cl.

1.

Detailed description: This system contains measures 2 through 20. It features four staves: Cl. (Bb) 1, Cl. (Bb) 2, Cl. (Bb) 3, and B. Cl. The music is in 2/4 time. Measures 2-19 are marked with a repeat sign. Measure 20 is the first ending, marked with a box and '1.'. The key signature has one flat (Bb).

26

Cl. (Bb) 1
Cl. (Bb) 2
Cl. (Bb) 3
B. Cl.

2.

Detailed description: This system contains measures 26 through 32. It features four staves: Cl. (Bb) 1, Cl. (Bb) 2, Cl. (Bb) 3, and B. Cl. Measures 26-31 are marked with a repeat sign. Measure 32 is the second ending, marked with a box and '2.'. The key signature changes to two sharps (F# and C#).

33

Cl. (Bb) 1
Cl. (Bb) 2
Cl. (Bb) 3
B. Cl.

Detailed description: This system contains measures 33 through 36. It features four staves: Cl. (Bb) 1, Cl. (Bb) 2, Cl. (Bb) 3, and B. Cl. Measure 33 is marked with a repeat sign. The key signature remains two sharps (F# and C#).

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38

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

B. Cl.

43

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

B. Cl.

48

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

B. Cl.