



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



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|-------------------------|-------------------------------|
| Title: | Down by the Riverside |
| Composer: | Traditional |
| Arranger: | Dewagtere, Bernard |
| Copyright: | Copyright © Bernard Dewagtere |
| Publisher: | Dewagtere, Bernard |
| Instrumentation: | Saxophone quartet |
| Style: | Gospel |

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Saxophone Quartet

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baryton Saxophone, measures 1-6. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The Soprano Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Tenor Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Baryton Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line is placed after measure 3.

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, measures 7-12. The score continues from measure 6. The Soprano Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Tenor Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Baryton Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line is placed after measure 12.

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, measures 13-18. The score continues from measure 12. The Soprano Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Tenor Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Baryton Saxophone part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line is placed after measure 18, with first and second endings indicated.

Down by the Riverside

2
20

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

26

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

33

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

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38

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

43

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

48

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.