



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 4 - high - Tenor Clef) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 4 - high - Tenor Clef]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

Measures 1-4: Bassoon and Guitar. Bassoon: 1. measure: quarter, quarter, quarter, quarter; 2. measure: quarter, quarter, quarter, quarter; 3. measure: quarter, quarter, quarter, quarter; 4. measure: quarter, quarter, quarter, quarter. Guitar: 1. measure: whole rest; 2. measure: quarter, quarter, quarter, quarter; 3. measure: quarter, quarter, quarter, quarter; 4. measure: quarter, quarter, quarter, quarter.

2

Measures 5-8: Bassoon and Guitar. Bassoon: 5. measure: quarter, quarter, quarter, quarter; 6. measure: quarter, quarter, quarter, quarter; 7. measure: quarter, quarter, quarter, quarter; 8. measure: quarter, quarter, quarter, quarter. Guitar: 5. measure: quarter, quarter, quarter, quarter; 6. measure: quarter, quarter, quarter, quarter; 7. measure: quarter, quarter, quarter, quarter; 8. measure: quarter, quarter, quarter, quarter.

5

Measures 9-12: Bassoon and Guitar. Bassoon: 9. measure: quarter, quarter, quarter, quarter; 10. measure: quarter, quarter, quarter, quarter; 11. measure: quarter, quarter, quarter, quarter; 12. measure: quarter, quarter, quarter, quarter. Guitar: 9. measure: quarter, quarter, quarter, quarter; 10. measure: quarter, quarter, quarter, quarter; 11. measure: quarter, quarter, quarter, quarter; 12. measure: quarter, quarter, quarter, quarter.

8

Measures 13-16: Bassoon and Guitar. Bassoon: 13. measure: quarter, quarter, quarter, quarter; 14. measure: quarter, quarter, quarter, quarter; 15. measure: quarter, quarter, quarter, quarter; 16. measure: quarter, quarter, quarter, quarter. Guitar: 13. measure: quarter, quarter, quarter, quarter; 14. measure: quarter, quarter, quarter, quarter; 15. measure: quarter, quarter, quarter, quarter; 16. measure: quarter, quarter, quarter, quarter.

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two systems of staves, each with a bass clef staff on top and a treble clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/8. Measure numbers 11, 14, 17, 20, and 23 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line at the end of the final system.