



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 4 - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 4 - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

2

2

5

8

11

Bass staff for measures 11-13. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

11

Treble staff for measures 11-13. The accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

14

Bass staff for measures 14-16. The melody continues with eighth and quarter notes.

14

Treble staff for measures 14-16. The accompaniment continues with eighth-note patterns and quarter notes.

17

Bass staff for measures 17-19. The melody continues with eighth and quarter notes.

17

Treble staff for measures 17-19. The accompaniment continues with eighth-note patterns and quarter notes.

20

Bass staff for measures 20-22. The melody continues with eighth and quarter notes.

20

Treble staff for measures 20-22. The accompaniment continues with eighth-note patterns and quarter notes.

23

Bass staff for measures 23-25. The melody concludes with a final quarter note and a double bar line.

23

Treble staff for measures 23-25. The accompaniment concludes with a final quarter note and a double bar line.