



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 4 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 4 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged for Violin and Guitar in 4/4 time, with a tempo of approximately 60 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number (1, 2, 5, 8) at the beginning of the first staff. The Violin part consists of eighth and sixteenth notes, often beamed together. The Guitar part features a mix of eighth and sixteenth notes, with some measures containing rests. Chord diagrams are provided for the guitar part in measures 1, 2, 5, and 8. The first system shows the initial melody and accompaniment. The second system continues the piece with more complex rhythmic patterns. The third system features a more intricate melodic line for the violin. The fourth system concludes the piece with a final melodic flourish and accompaniment.

The musical score is presented in two systems of two staves each. The upper staff uses a treble clef, and the lower staff uses a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems of two staves each, with measure numbers 11, 14, 17, 20, and 23 marking the beginning of each system. The music consists of a melody in the upper staff and a bass line in the lower staff.