



# Ralf Behrens

Germany, Edewecht

## Down by the Salley Gardens (Version 4 - very low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Down by the Salley Gardens [Version 4 - very low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60

Violin

Guitar

2

5

8

11

Musical staff 11 (top): Treble clef, key signature of one sharp (F#), starting with a common time signature. The melody consists of eighth and quarter notes.

11

Musical staff 11 (bottom): Treble clef, key signature of one sharp (F#), starting with a common time signature. The accompaniment features dotted quarter notes and eighth notes.

14

Musical staff 14 (top): Treble clef, key signature of one sharp (F#), starting with a common time signature. The melody continues with eighth and quarter notes.

14

Musical staff 14 (bottom): Treble clef, key signature of one sharp (F#), starting with a common time signature. The accompaniment continues with dotted quarter notes and eighth notes.

17

Musical staff 17 (top): Treble clef, key signature of one sharp (F#), starting with a common time signature. The melody continues with eighth and quarter notes.

17

Musical staff 17 (bottom): Treble clef, key signature of one sharp (F#), starting with a common time signature. The accompaniment continues with dotted quarter notes and eighth notes.

20

Musical staff 20 (top): Treble clef, key signature of one sharp (F#), starting with a common time signature. The melody continues with eighth and quarter notes.

20

Musical staff 20 (bottom): Treble clef, key signature of one sharp (F#), starting with a common time signature. The accompaniment continues with dotted quarter notes and eighth notes.

23

Musical staff 23 (top): Treble clef, key signature of one sharp (F#), starting with a common time signature. The melody concludes with a double bar line.

23

Musical staff 23 (bottom): Treble clef, key signature of one sharp (F#), starting with a common time signature. The accompaniment concludes with a double bar line.