



# Ralf Behrens

Germany, Edewecht

## Down by the Salley Gardens (Version 1 - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Down by the Salley Gardens [Version 1 - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 1)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60

The musical score is arranged for Viola and Guitar. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = c. 60. The score is divided into four systems, each with two staves: Viola (top) and Guitar (bottom). The first system (measures 1-4) features a Viola melody starting on G4 and a guitar accompaniment of quarter notes. The second system (measures 5-8) includes first and second endings for both instruments. The third system (measures 9-12) continues the melody and accompaniment. The fourth system (measures 13-16) concludes with first and second endings. The guitar part uses a mix of quarter and eighth notes, often with a 'y' (yamaha) symbol indicating a grace note or specific articulation.