



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 3 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 3 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged for Viola and Guitar. It begins with a tempo marking of ♩ = c. 60. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 2, 5, 8) at the start of the Viola staff. The Viola part is written in bass clef, and the Guitar part is written in treble clef. The guitar accompaniment features a mix of eighth and sixteenth notes, often with rests, and includes chord diagrams for several chords: F#m, D, and G.

The image displays a musical score for the piece "Down by the Salley Gardens". It is a two-staff score, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line at the end of the final system.