



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 3 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 3 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as c. 60. The score is divided into four systems, each with a measure number (1, 2, 5, 8) at the beginning of the first staff. The Clarinet part is written in treble clef, and the Guitar part is also in treble clef. The guitar part includes chord diagrams for the first two systems. The first system shows the initial melody and accompaniment. The second system continues the melody and features a rhythmic accompaniment of eighth notes. The third system continues the melody and features a more complex rhythmic accompaniment with eighth and sixteenth notes. The fourth system concludes the piece with a final melody and accompaniment.

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective lines. The upper staff contains the melody, featuring a mix of eighth and quarter notes, often beamed together. The lower staff provides the accompaniment, primarily using quarter notes and rests. The piece concludes with a double bar line at the end of the final measure.