



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 3) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Down by the Salley Gardens [Version 3] |
| Composer: | Traditional |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Tenor Recorder and Guitar |
| Style: | Folk |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

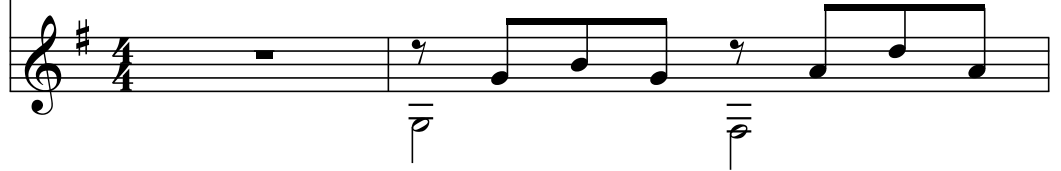
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Tenor Recorder



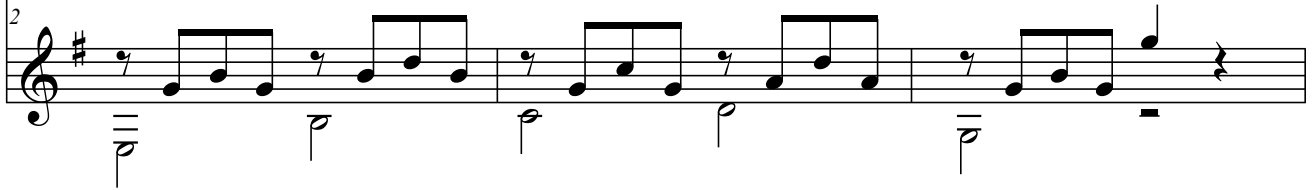
Guitar



2



2



5



5



8



8



The musical score is presented in two staves per system. The upper staff uses a treble clef and a key signature of one sharp (F#). The lower staff also uses a treble clef and the same key signature. The score is divided into measures 11-13, 14-16, 17-19, 20-22, and 23. The upper staff contains the melody, and the lower staff contains the accompaniment. The piece concludes with a double bar line at the end of measure 23.