



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 3 - in Bb - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 3 - in Bb - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Guitar

The musical score is arranged in two staves: Trumpet in Bb (top) and Guitar (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = c. 60. The score is divided into four systems, each starting with a measure number (1, 2, 5, 8). The Trumpet part consists of a single melodic line. The Guitar part features a rhythmic accompaniment with chords and single notes. The first system (measures 1-4) shows the initial entry of both instruments. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the melody moving higher in the register. The fourth system (measures 13-16) concludes the piece with a final melodic phrase and accompaniment.

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, one in treble clef and one in bass clef, with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 clearly marked at the beginning of their respective systems. The melody in the treble staff is primarily composed of eighth and sixteenth notes, often with slurs. The bass staff provides a harmonic accompaniment using chords and single notes, including some triplets. The piece concludes with a double bar line at the end of the final system.