



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 3 - in F - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 3 - in F - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

English Horn in F

Guitar

The musical score is presented in two staves: English Horn in F (top) and Guitar (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 2, 5, 8). The English Horn part features a melodic line with various note values and rests. The Guitar part provides accompaniment with chords and rhythmic patterns, including some triplets and sixteenth notes. The notation includes clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and bar lines.

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, each with five systems of notation. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the fifth system.