



Ralf Behrens

Germany, Edewecht

Down by the Salley Gardens (Version 4 - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Down by the Salley Gardens [Version 4 - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

The first system of music consists of two staves. The top staff is for Clarinet in Bb, and the bottom staff is for Guitar. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked as c. 60. The first two measures show the beginning of the piece. The Clarinet part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The Guitar part has a whole rest in the first measure, followed by a quarter rest in the second measure, then a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5.

The second system of music consists of two staves. The top staff is for Clarinet in Bb, and the bottom staff is for Guitar. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked as c. 60. Measures 3 and 4 continue the melody. The Clarinet part has quarter notes D4, E4, F#4, G4, A4, B4, and C5. The Guitar part has quarter notes D4, E4, F#4, G4, A4, B4, and C5, with a whole rest in the final measure.

The third system of music consists of two staves. The top staff is for Clarinet in Bb, and the bottom staff is for Guitar. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked as c. 60. Measures 5 and 6 continue the melody. The Clarinet part has quarter notes D4, E4, F#4, G4, A4, B4, and C5. The Guitar part has quarter notes D4, E4, F#4, G4, A4, B4, and C5, with a whole rest in the final measure.

The fourth system of music consists of two staves. The top staff is for Clarinet in Bb, and the bottom staff is for Guitar. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked as c. 60. Measures 7 and 8 continue the melody. The Clarinet part has quarter notes D4, E4, F#4, G4, A4, B4, and C5. The Guitar part has quarter notes D4, E4, F#4, G4, A4, B4, and C5, with a whole rest in the final measure.

The image displays a musical score for the piece 'Down by the Salley Gardens'. It consists of two systems of staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first system covers measures 11 to 14, and the second system covers measures 17 to 23. Each system includes a melody line and a bass line. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and single notes. Measure numbers 11, 14, 17, 20, and 23 are clearly marked at the beginning of their respective lines. The score concludes with a double bar line at the end of measure 23.