



# Ralf Behrens

Germany, Edewecht

## Down by the Salley Gardens (Version 4 - in F - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Down by the Salley Gardens [Version 4 - in F - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 4)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

English Horn in F

Guitar

The musical score is written for English Horn in F and Guitar. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as c. 60. The score consists of two staves: the top staff for English Horn and the bottom staff for Guitar. The music is divided into measures, with measure numbers 2, 5, and 8 indicated at the start of their respective lines. The English Horn part features a melodic line with eighth and quarter notes, while the guitar part provides a rhythmic accompaniment with chords and eighth-note patterns.

The image displays a musical score for the piece 'Down by the Salley Gardens'. It consists of two staves of music, one for the melody and one for the accompaniment, arranged in pairs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody staff uses a mix of eighth and quarter notes, often with slurs and ties. The accompaniment staff features a steady eighth-note accompaniment pattern, with some rests and ties. Measure numbers 11, 14, 17, 20, and 23 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line at the end of the final system.